

Teacher Resumes:

Toni Gerdes holds Level II Teachers' certification from NAN. She is a member of EGA, NAN, ANG and NETA. Toni has taught at the national level for NAN and ANG. She enjoys all types of stitching and especially sharing her knowledge with others. She currently resides in Colorado.

Susan Goodman from Centennial, Co. has taught needlework throughout the Rocky Mountain Region, at many region seminars around the country and for national EGA, NAN, Callaway, ANG and EAC (Embroidery Association of Canada) Seminars. Her original embroidery pieces have been exhibited in five national EGA Biennial Exhibits, several of which have traveled to galleries around the country. Susan's current specialty is creative embroidery design with an emphasis on transfer methods and use of computer photographs.

Marnie Ritter has taught needle art for over thirty five years at national and regional seminars for ANG, EGA, Callaway Gardens, Kent State University, NAN, as well as Guilds and shops national and international. Marnie's forte is to continuously discover new and innovative techniques that combine many facets of needleart. Her students enjoy her enthusiastic sharing of these years of seasoned experience. Her certification in Surface Stitchry from The Council of Embroiderers as well as experience in judging, television and publishing offers a teacher well versed in the subject of needlework. She has served as various officers for the Colorado Chapters of EGA and ANG since 1995. In 2006 she was awarded the honorable Lifetime Achievement Award from the National Academy of Needlearts.

Catherine Jordan holds Master Craftsman certifications in the EGA Counted Thread, Crewel and Color programs. She is the current president for EGA Gentle Pursuits of Richmond Chapter and a juried member of EGA's artist's group, Fiber Forum. Her work can be seen at www.CatherinesDesigns.net.

Denise Harrington Pratt is an artist and needlework designer with a Bachelor of Fine Arts and a passion for counted thread on linen. She started designing in 1989. Denise has been teaching needlework since 1995. She has taught at the Spirit of Cross Stitch Festivals, National and Regional Seminars for the Embroiderers' Guild of America, Inc., needlework shops, EGA chapters and local Adult Ed programs. Denise is an active member of the Southern Main Chapter of EGA.

Carolyn Sherman of Colorado Springs, Colorado, has taught beading and clothing embellishment techniques at many national and regional seminars sponsored by the Embroiderers' Guild of America and the American Needlepoint Guild. She has also taught beading at International Quilt Festival in Houston, Texas and at the Bead and Button Show in Milwaukee, Wi. Carolyn was inducted into the Colorado Quilting Council's Hall of Fame in 1991 and received the EGA Rocky Mountain Region Educators' Award for Excellence in 2001.

Diana Snyder has been instructing embroidery classes for over 25 years on all levels. With EGA Teacher Certification and a Master Craftsman in Counted Thread her specialization is in this area with Ethnic Embroideries. She has also served as New England Region Director and EGA Director of Education.

Barbara Suess: A lifelong stitcher and quilter, teaching needle arts became my passion when I began sharing smocking, heirloom embroidery, and sewing with my friends in Yokohama, Japan, in 1987. When I stitched my first temari, I became thoroughly addicted to the art and made it my mission to simplify designs and directions so others can enjoy the craft as well. Publications include two books, Japanese Temari, A Colorful Spin on an Ancient Craft, Japanese Kimekomi and several magazine articles.

Kay Stanis is an internationally know teacher, fiber artist, designer, Master Craftsman, Certified and Graduate Certified Teacher of EGA and Kureanai Kai Traditional Japanese Embroidery. She teaches three correspondence courses on silk and metal embroidery for EGA. Art present within EGA she is Treasurer of Fiber Forum, Chairman: Silk and Metal Master Craftsman Program, Chairman: Certified Teacher Graduate Program and ICC Chairman.

Caela Conn Tyler holds certification in canvaswork, Level II from the National Academy of Needlearts. Caela has taught in Canada and through out the USA including several national seminars for the American Needlepoint Guild and the Embroiderers' Guild of America, numerous EGA regional seminars, the Council of American Embroiderers, Callaway School of Needle Arts and the National Academy of Needlearts. In 2006 she received NAN's prestigious Lifetime Achievement Award. Although canvaswork is her focus, she works in several media, particularly in garment design and embellishment. Caela actively participates in several needlework organizations, currently serving as Director of Teachers' Certification for the National Academy of Needlearts and as EGA 2012 Seminar Chair.