

PROSPECTORS EXHIBIT – POLICIES AND PROCEDURES

- Any member of Rocky Mountain Region, EGA in good standing may participate. You do not have to attend the seminar to participate.
- You may enter up to three pieces each exhibit.
- It is not required but recommended that each piece follow the challenge or theme.
- Each piece should have been worked within the past two years.
- Teaching pieces which have not been contracted at the time of the exhibit will be accepted.
- No piece that has been shown at a prior Prospectors exhibit will be accepted, unless it is an encore exhibit.
- Size restrictions will be announced each year, if required.
- Each work must be an original* or an adaptation* and must have been done with an eyed needle for part of the piece. The work must be copyright free.
- Pieces must be complete and display ready.
- Each piece must be registered prior to the deadline by completing the Prospectors registration form and completing an EGA insurance form or waiver. No piece can be accepted without insurance information and identification information attached to the entry.
- Each piece must be delivered to the exhibit by you or your representative.
- Each participant will be awarded a certificate of participation, or in the case of a judged show, ribbons will be presented.

*EGA defines an **original** as “an original work is one which, from the beginning, is solely the creative product of the stitcher.” An **adaptation** is “needlework inspired by or based upon a source other than needlework and modified through significant changes. Source(s) are to be documented.”