

**Prospectors Exhibit Registration Form**  
**DEADLINE FOR SUBMITTING REGISTRATION -- JUNE 1, 2008**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

EGA Number \_\_\_\_\_ Chapter Name \_\_\_\_\_

Member-at-Large \_\_\_\_\_

Title: \_\_\_\_\_

Embroidery Medium \_\_\_\_\_

Threads and Ground Fabric used: \_\_\_\_\_

Measurements including frame: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_

Entry MAY or MAY NOT be photographed by Prospectors files (circle one)

Artist statement \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I will deliver my needle art piece to the exhibit room on \_\_\_\_\_ (date)

**OR**

I will deliver my needle art piece to the exhibit room on \_\_\_\_\_ (date)

I will forward an insurance form to you by email upon receipt of this registration form.

Thanks  
Dee Meek

# Prospectors 2008

The theme for Prospectors 2008 is “A Colorado Collage in Stitches”.

The definition of “collage” is regarded as a work of visual arts made from an assemblage of different forms, thus creating a new whole. An artistic collage work may include newspaper clippings, ribbons, bits of colored or hand-made papers, portion of other artwork, threads fabrics, photographs and such attached to a solid support or canvas.

Prospectors 2008 is challenging every Rocky Mountain stitcher to create a Colorado Collage in Stitches to be exhibited at the Rocky Mountain Region Seminar, July 9th-12th at the Doubletree Hotel in Denver. The deadline for submission will be **June 1, 2008**.

EGA Prospector’s Exhibit Policies and Procedures:

- 1 Any member of Rocky Mountain Region EGA in good standing may participate. You do not have to attend the seminar to participate.
- 2 You may enter up to three pieces each year.
- 3 It is not required, but recommended, that each piece follow the challenge or theme
- 4 Each piece should be worked within the past two years.
- 5 Teaching pieces which have not been contracted will be accepted.
- 6 No piece that has been shown at a prior Prospectors Exhibit will be accepted, unless it is an encore exhibit
- 7 Size restriction will be announced each year, if required.
- 8 Each work must be an original or an adaptation and must have been done with an eyed needle for part of the piece.
- 9 Pieces must be complete and display ready.
- 10 Each piece must be registered prior to the deadline by completing the Prospectors registration form and completing an EGA insurance form or waiver. No piece can be accepted without insurance information and identification information attached to the entry.
- 11 Each piece must be delivered to the exhibit by you or your representative.
- 12 Each participant will be awarded a Certificate of Participation, or in the case of a judged show, ribbons will be presented.

If you feel the need of a little inspiration, here are suggestions that might help.

- Red - Colorado is Spanish for “colored red”
- Bird – Lark Bunting
- Flower – Columbine (there are many colors here)
- Mesa Verde – Cliff dwellings
- Steam Trains – Durango-Silverton RR
- Aspen – all the fall colors.

These are only a few suggestion, but perhaps one or more may start your creative juices flowing. Thread your needles and start creating.

Dee Meek  
Prospectors