

CLASS #206
INSTRUCTOR: Susan Goodman
TITLE: *The Red Window*
TECHNIQUE: Canvas Design
LEVEL OF PROFICIENCY: All Levels
TIME: 2-Day Class
PRICE OF KIT: \$55
GROUND FABRIC: Congress Cloth
DESIGN SIZE: Approx. 10"w x 8"h

COURSE DESCRIPTION

Have you ever wanted to use favorite photographs and simple “**transfer**” methods to create **canvas backgrounds for needlepoint or embroidery**? In this class, several painted backgrounds will be created, then, photos will be applied. Students will develop additional elements for the backgrounds using sheers, nets, painted transfer web and other layering techniques. Canvases will then be stitched interpreting the canvas with emphasis on proper threads and needle sizes.

Teacher will provide a transfer ready picture of “**The Red Window.**” In addition, each student will receive a transfer page of photographs which features windows as their focal point.

Susan Goodman from Centennial, CO has taught needlework throughout the Rocky Mountain Region, at many region seminars around the country and for national EGA, NAN, Callaway, and ANG Seminars. Her original embroidery pieces have been exhibited in five national EGA Biennial Exhibits, several of which have traveled to galleries around the country. Susan’s current specialty is creative embroidery design with an emphasis on transfer methods and use of computer photographs.