

CLASS #201

INSTRUCTOR: Sylvia Murariu

TITLE: *Serenity*

TECHNIQUE: Romanian Point Lace

LEVEL OF PROFICIENCY: Intermediate to Advanced

TIME: 2-Day Class

PRICE OF KIT: \$120

COURSE DESCRIPTION

This graceful design reminds us of a pleasant summer day in the garden, when little creatures search for nectar and perfume. The design combines Romanian Point Lace technique, embroidery and beading in a modern form.

Romanian Point Lace is a tape and needle lace art form, dating from the 18th century, originating in Italy. Traditional colors are white or off white using crochet cotton. The crocheted cord is basted on the pattern, then the needle lace stitches are placed between the cords to fill up the space and connect the cords. When all stitches are done, the basting thread is cut off and the lace removed from pattern.

On this design a Moire fabric is used as a base. A variety of crocheted cords of different fibers and colors is harmoniously placed on the design, in combination with embroidery stitches and beads. At the edges of the crocheted cord little loops are evenly placed, which are used to spread the stitches neatly on the fabric. Cebelia crochet cotton, DMC embroidery floss and lame fiber are used for stitches. Beads are added for embellishment. To finish the design, cut off the basting thread and re-attach the lace to the fabric using beading thread and needle placing the beads at the right spots.

Class Goals: Students will learn Romanian Point Lace history, traditional and modern practical uses, also to combine different fibers and colors. Will learn to baste the crocheted cord to the design, work needle lace stitches, as: Raspberry stitch, Woven Net stitch, Buttonhole stitch, Russian stitch, Knotted Russian stitch, Feather stitch. Embroidery stitches will be taught, as: Stem/outline, Chain stitch, Satin stitch, French Knott, and others. Students will learn to crochet the cord used for this design.

Sylvia was brought up in Romania, where she learned the Point Lace technique when she was ten years old. She has over 40 years of experience in stitching and designing. She is a teacher, designer and has authored 3 books (self-published), a videotape and countless lace designs. She is very enthusiastic in sharing her knowledge in a form of art which is not very well known. Sylvia started to teach in 1990 in United States. Her work was presented in several magazines, as: Needle Arts, International Lace Magazine and Piece Work Magazine. She has taught at several national and regional seminars for EGA as well as IOLI lace conferences.