

CLASS #102

INSTRUCTOR: Sylvia Murariu

TITLE: *Victorian Fan*

TECHNIQUE: Romanian Point Lace

LEVEL OF PROFICIENCY: Beginners

TIME: 1-Day Class (Thursday)

PRICE OF KIT: \$40

DESIGN SIZE: 5 inches by 3 inches

COURSE DESCRIPTION

The Victorian era beckons us to travel back in time and stimulates our creativity. This delicate Victorian Fan lace can be used in many ways: to embellish our garments, to be framed, or to make a lovely evening bag. Explore the opportunity to discover the century old and sophisticated, yet surprisingly easy to work Romanian Point Lace.

Investing your time in this course will enrich your needle work knowledge. A crocheted cord is basted on to the pattern, and then delicate needle lace stitches are used to fill the space between cords. After the completion of connections and stitches, the basting thread is cut off and the lace removed from the pattern. The lace is reversible and the pattern is re-usable.

Our study includes the traditional and modern technique as well as some of the most elegant needle lace stitches. Students will discover the secret of modifying the needle lace stitches as well as crocheting the cord and making a tassel. A history lecture and open discussions will make the course more constructive, and will be a stimulating challenge. Developing confidence and ease in the process, your lace can be near completion by the end of the course.

Sylvia Murariu was brought up in Romania, where she learned the Point Lace technique when she was ten years old. She has over 40 years of experience in stitching and designing. She is a teacher, designer and has authored 3 books (self-published), a videotape and countless lace designs. She is very enthusiastic in sharing her knowledge in a form of art which is not very well known. Sylvia started to teach in 1990 in United States. Her work was presented in several magazines, as: Needle Arts, International Lace Magazine and Piece Work Magazine. She has taught at several national and regional seminars for EGA as well as IOLI lace conferences.